

Year 7 English Homework Rules:

- You must **read for a minimum of one hour every week**. This can be broken up however you like. Each time you read, record the book title and time read for on your reading record. **Each time you read should be signed by an adult on your reading record.**
- You will learn one set of spellings every **two weeks**. This will alternate with your 'Takeaway Homework'.
- You must spend **one hour every two weeks learning your spellings**. This can be broken up however you like and **should be signed by an adult on your reading record or on your spelling practise work in your English book**. For ways to learn your spellings, see the box below.
- You will complete one 'Takeaway Homework' task every **two weeks**. This will alternate with your spelling homework.
- You should spend **approximately one hour on your 'Takeaway Homework' every two weeks**.
- You must complete **at least one 'Hot' or one 'Extra Hot' takeaway task per half term**.
- On the top left corner of all homework, **you must record the type/difficulty of your homework**. For example, HW = Spelling or HW = Lemon and Herb / HW = Extra Hot.

Your class teacher MAY use the spellings below for your fortnightly spelling tests in half term two:

<p>Able/ible</p> <p>5. indestructible edible invincible valuable reliable manageable responsible disposable legible desirable</p>	<p>Able/ible</p> <p>6. possible horrible sensible respectable enjoyable breakable terrible agreeable responsible comfortable</p>	<p>Shun</p> <p>7. magician musician television explosion fashion discussion selection operation action ocean</p>	<p>Shun</p> <p>8. electrician politician persuasion decision cushion expression reflection dedication caution crustacean</p>	<p><u>Ways to learn spellings:</u></p> <ul style="list-style-type: none"> • Learn rules (<i>i before e except after c</i>) • Some spellings can be learned phonetically (<i>as they sound</i>) • Break words down into syllables (<i>tech – no – lo – gy</i>) • Use mnemonics (<i>Sally Anne is dancing</i>) • Spelling pictures (🚌 i 🐉 = <u>business</u>) • Use tricks for tricky letters (<i>the CIA are special</i>) • Flash cards around your room/house • Make a song/tune to help you remember words • Word pyramids • Look, cover, write, check!
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YEAR 7 ENGLISH TAKEAWAY HOMEWORK MENU

HALF TERM 2 – Novel/Extracts/Short Stories

meter
Hot
Mild
Lemon
& Herb



Imagine you are going to do a TV interview with one of the characters from the book/poem you are studying. Write up a transcript of the interview in your exercise book.

Think about what questions you will ask them and how they would respond.

Choose an alternate setting and time for the book you're reading or the book you are reading in class. Rewrite the opening accordingly.

Be creative and ambitious in your vocabulary and phrasing.

Imagine you are going to teach the class part of today's lesson or the topic we are studying this half-term. Come up with a suitable **starter activity** for a lesson on this project.



Create a recap task, game or warm up for the class that could start a lesson off.



Create a graph that shows the action of the text you're studying. Write a paragraph explaining why the action/tension goes up or down at different points in the text.

Present your graph carefully and clearly.

Create a comic strip summarising the plot of the last book you read. Your comic strip should include a written explanation for every drawn scene.

Use colour and creative design.

Research the author of the novel you are reading or the book you are reading in class and present the information in a detailed and imaginative way.

Use your imagination when considering how to present this.



Write a paragraph using at least 5 compound words. Underline the compound words.

Use careful spelling and punctuation to ensure you're as accurate as possible!



Create a Facebook profile for a key character in the text you're studying.

Include two private messages they've sent to other people. Who are they to and what will they say?



Write an effective blurb for the novel you are reading. Remember a blurb is on the back of a book and will try to get people to read the story, but not give much away.

Your blurb should be at least 5 sentences.



Draw a picture of one of the settings in the story you are reading. Where is this place? What happens there? Annotate your picture.

Use annotations to explain the setting.



Identify three **new words** you have learnt in English lessons this half term or from your own current book and write definitions for each.

Include word class, meaning and synonyms.



Research 3 facts about the author / poet we're studying.

Try and find out what inspired the writer to write the work we have studied.

