



Any Night Takeaway English Homework with choices.

Choose one item from the menu every week.

*Try to increase 'the heat' of your homework each week by choosing from **mild (green)**, **medium (orange)** to **hot (red)**.*

Everybody must choose at least 2 hot items a half term.

For those of you who like **'extra hot'**, you can choose **two tasks** to complete **a week** for your English takeaway homework.

ENGLISH HOMEWORK TAKEAWAY – TERM ONE

NEWSROUND

Write a lively article about a topic we've been studying. For example, women's rights, extreme weather conditions, relationships between parents and their children.

THE REAL WORLD

Research online news articles about your current topic, and explain how the topic is relevant to the real world we live in now. Present your ideas on flashcards and prepare to start next lesson by presenting your ideas to the class

LET'S PLAY

Design a whole-class game that explores an aspect, or several aspects of SPAG that you think we have to work on more this term.

SET DESIGN

Draw, and make, the opening set design for a new production of the novel/play we've been studying in class.

QUIZ

Create a ten question quiz for your classmates based on this week's English lessons.

GLOSSARY GLAZE

Create a glossary of words that are relevant to reflect the mood and atmosphere created in the opening of the novel or play we are studying in class.

GO WITH THE FLOW

Create a flow diagram/chart to explain a new process we have learned. Use pictures and key words to explain the process in a clear way.

BILLBOARD

Create a poster to summarise today's lesson or the project we are studying. Use key terms you have learnt, make it informative and eye catching.

COMIC STRIP

Create a comic strip to explain a new process we have learned, or to recap a particular SPAG rule or focus.

BE THE TEACHER

Imagine you are going to teach a particular concept or SPAG skill. Come up with a suitable lively starter activity to deliver to the class next lesson.

GET YOUR FACTS RIGHT

Create a factsheet for the topic so far, include additional research and facts. Use correct terminology and use the internet to include extra facts.

LET'S TALK ABOUT IT

Write three tweets to summarise what you have learned in English this week. Tweets must be no more than 140 characters and they must be informative. Use # for key words in the tweet.

BE THE BOSS

Find a short piece of persuasive writing (e.g. a leaflet, advertisement, article etc) Create a how question for your partner to answer, then create a mark scheme for ten separate TQA

GET CREATIVE

Choose from one of the following titles and write a short story for your chosen title.

The Day Trip

The Disaster

A Time you would like to forget.

Start with the words: I shouldn't have come...

SPELLING GURU

Find ten ambitious adjectives that you would like to use in class, create a spelling text for next lesson in English.

GLOSSARY GLAZE

Create ten definitions for difficult words, create a word snap for the definition and the word on flashcards to use next lesson with a buddy.

LEARNING JOURNEY

In five bullet points, explain your progress so far, what is going well and how can you improve?

HOROSCOPE

Create a horoscope prediction for a character from the play or novel you have been studying in class.

REPORT IT

Write a report about a key event in the poem/novel/text you have studied in class.

EYEWITNESS

Create an eye witness account of an event from the poem/novel/text you have studied in class.

PLAN

Imagine you are a journalist writing a news report about the events from the novel/poem/text you have studied. Write the headline, strapline and the four sub-headings you would use in the article.

NICE AND SIMPLE

Explain to a primary school child the storyline for the novel/poem/text you have been studying in class.

VOTE TO KEEP

The GCSE exam board are considering taking the poem/novel/text you have studied off the syllabus. Write three paragraphs justifying why you think the text should be kept on the GCSE examination syllabus.

IN ROLE

Create five questions you want to ask the author/playwright/poet of the text you have been studying in class. In role, write both the questions and the likely answers.