

Year 9 Course Outline

	Topic of Study	Key Skills for Teaching	Knowledge	Assessment/s	Tracking
HT1 Sep - Oct	<p>Transition week – target setting and aspirations/course content/rehearsal expectations and folder organisation.</p> <p>An Introduction to Drama</p> <p>Basic Acting skills in Drama including;</p> <ul style="list-style-type: none"> • Proxemics • Stance • Posture • Gait • Intonation • Pace • Facial expression 	<p>Component 1 – Blood Brothers and Section A</p> <ul style="list-style-type: none"> • Playing Mickey, Edward, Linda, Mrs Johnstone, Mrs Lyons, Sammy and Narrator • Key scenes covered, acted and written up into formal essays (worth 44 marks) 	<p>Social and historical context</p> <p>Understanding characters and relationships.</p> <p>Application of physical and vocal skills in Drama</p>	<p>Baseline Assessment – Improvisation.</p> <p>By end October</p>	
HT2 Oct - Dec	<p>Component 1 – Section C – Live Theatre.</p>	<p>Component 1 – Section C – Live Theatre</p> <ul style="list-style-type: none"> • Watch a live stream of ‘The Tempest’ by RSC. • Make notes on one character and the set or costume design. • Develop evaluate and analyse terminology. • Act out key scenes from ‘The Tempest’ • Write notes on physical and vocal skills 	<p>Social and historical context of a period script.</p> <p>Understanding characters and relationships.</p> <p>Analysis and Evaluation of physical and vocal skills in a professional live performance.</p>	<p>Timed Live Theatre essay focusing on one character in two scenes.</p> <p>By 26th October</p>	<p>By 13th Nov</p> <p>GCSE core info eve 19th Sept 17.30</p>
HT3 Jan - Feb				<p>Component 2 – Devising Unit</p>	<p>Component 2 – Devising Unit</p>
HT4 Mar				<p>Assessment and video mock Component 2</p>	

HT5 Apr - Jun	<p>Component 2 – Devising Unit</p> <p>Component 1 Spaced Retrieval – Technical</p> <ul style="list-style-type: none"> • Costume • Sound • Lighting • Set Design 	<p>Component 2 – Devising Unit</p> <ul style="list-style-type: none"> • Frantic Assembly • Marionette Puppets • Shadow puppets • Shirt and Rod puppets • Lighting and sound terminology 	<p>To engage with the artistic foundations of physical theatre</p> <p>Citizenship</p> <p>Immigration</p> <p>Climate Change</p> <p>Responsibility</p> <p>Carbon Footprint</p> <p>Recycling and upcycling materials for costumes, properties and set design.</p>	<p>Design and make a set of puppets/or costume/or set design for Blood Brothers.</p> <p>Video explanation and analysis/evaluation</p>	
	<p>Component 3 – Scripted Unit</p>	<p>Component 3 – Scripted Unit</p> <ul style="list-style-type: none"> • Rehearse and perform one scripted monologue 	<p>Style and genre</p> <p>Social and historical context</p> <p>Political viewpoint</p>	<p>Performance of one scripted monologue (5 mins).</p>	
HT6 Jun - Jul	<p>Component 3 – Scripted Unit</p>			<p>Mock Component 2 Devised Practical recorded by 25th June 2020</p>	